



**Rivertown Dance Academy**  
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Tarrytown, NY 10591  
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March 1, 2019

Dear Dance Families:

In less than a month, we move into the theatre for rehearsals and performances for the Rivertown Dance Academy Festival! This packet is full of **important information** about rehearsals and shows. ***Please read it fully and carefully!***

The Rivertown Dance Academy Festival is a series of performances where **all dancers perform in all 3 performances!** The Festival showcases the accomplishments of our students, from the young children in Creative Movement through the advanced teen and adult students in ballet, jazz, modern dance, theatre jazz, tap, and hip hop—highlighting the growth of the dancers during the year and providing them with the opportunity to showcase their deepening skills on stage!

As part of the agreement to participate in the Rivertown Dance Academy Festival, all **dancers must attend all rehearsals and every performance**. Please be aware that all outstanding RDAF payments must be paid by Saturday, March 16th. Lack of payment may result in student termination from the Festival.

This year we are excited to be performing at **The Tarrytown Music Hall** at 13 Main Street, Tarrytown, NY 10591

- **Friday, March 22, 7pm**
- **No Show Saturday – RDA hosts a Community Dance Day!** (find more info on our website, under 'Events')
- **Sunday, March 24, 12pm & 4:30pm**

Only the following classes will be running at RDA Studios (TTUMC) during Theatre Week:

- **Monday** Adult Jazz II/III, 9-10:30am
- **Wednesday** Adult Ballet II/III, 9-10:30am
- **Saturday** Family Tap, 9-9:45am/Adult Ballet OPEN 9:15-10:40am \*time change\*/ Tiny Feet, 9:30-10:15am

All rehearsals the week of March 18-24 will be held at Tarrytown Music Hall. RDA is not responsible for students before and after their rehearsal times Monday – Wednesday.

Attached you will find:

**1. Overview of Theatre Week      pg. 3**

**2. Theatre Week Rehearsal Schedule (Mon – Wed)      pg. 4,5**

- Beginning Monday, March 18 each class/piece will rehearse each day at the Music Hall. Please check the schedule CAREFULLY for your rehearsal time/s, as they may be different each day.
- These short, daily rehearsals will help dancers become accustomed to the theatre; the stage, backstage & dressing room etiquette, the use of stage lighting and sound, and the professional stage manager and crew.
- Wednesday's rehearsal will occur in full costume, hair and makeup for professional photographs.

**3. Dress Rehearsal & Performance Schedule (Thu – Sun)      pg. 6**

- Thursday there is a faculty-led warm up class prior to a full dress rehearsal.
- Friday & Sunday there are faculty-led warmup classes prior to each performance.

**4. Show Order (Fri & Sun)      pg. 7**

- Every piece is in each show, remember dancers must participate in all three shows.

**If you have an emergency during Theatre Week / Performance Weekend please call:**

**Jessica Goldberg (Executive Director): 914-471-1104**

**Rachel Pritzlaff: (Executive Director): 410-980-6524**

Thank you for your overwhelming support of RDA. We hope that you share in our excitement about these upcoming performances. If you have any questions, please don't hesitate to reach out to us!

Happy Dancing!

Jessica, Rachel & Carly Marie

**OVERVIEW OF THEATRE WEEK**

This week will help dancers become accustomed to the theatre; the stage, backstage & dressing room etiquette, the use of stage lighting and sound, and the professional stage manager and crew.

- Monday and Tuesday will be Staging Rehearsals; dancers may arrive in dance attire.
- Tuesday, costumes will be distributed and left in dressing room for the remainder of the week.
- Wednesday dancers should arrive with proper tights, shoes, undergarments, hair and makeup for each piece. Professional photographs will be taken this day. Additional information regarding tights, shoes, and other accessories necessary for each class will be distributed prior to theatre week.
- Thursday is a full dress rehearsal with costumes, hair and make-up.
- Friday & Sunday are the performances. Students performing in only the first act are welcome to join the audience for the second act. There will be a break ½ through the first act for Creative Movement and Elementary Dance to be released to their guardians.

Staging Rehearsal	Monday 3/18	Arrive 20min prior to slated rehearsal time – dressed and ready in dance attire
	Tuesday 3/19	
Costume Rehearsal w/ Photos	Wednesday 3/20	Arrive 20 min prior to slated rehearsal time – Costumes will be worn for rehearsal. Arrive dressed in proper tights and shoes w/ hair & makeup.
Dress Rehearsal	Thursday 3/21	See rehearsal schedule (pg6) for your call time. 5:30pm Dress rehearsal / full costume, hair and makeup.
Performances	Friday 3/22 7pm	See performance schedule (pg6) for your call time.
	Sunday 3/24 12pm	See rehearsal schedule (pg6) for your call time.
	Sunday 3/24 4:30pm	

**THEATRE WEEK REHEARSAL SCHEDULE: MARCH 18 & 19**

**Monday and Tuesday, March 18/19: Stage Rehearsal** These rehearsals are for theatre and stage orientation, setting production cues and running pieces. **Dancers must arrive ready to dance 20 minutes before their rehearsal time, and can leave after their final rehearsal.**

3:35 - 3:45 PM	Creative Movement	Alex Martin
3:45 - 3:55 PM	Elementary Dance	Alex Martin
3:55 - 4:05 PM	Ballet A	Rachel Pritzlaff
4:05 - 4:15 PM	Modern I	Rachel Pritzlaff
4:15 - 4:25 PM	Modern II	Jessica Goldberg
4:25 - 4:40 PM	Jazz I & II	Rebecca Hite
4:40 - 4:55 PM	Tap I & II	Dylan Baker
4:55 - 5:10 PM	Hip Hop I, II, & III	Coel Rodriguez
5:10 - 5:25 PM	Ballet B + C	Rachel Pritzlaff / Kristin Licata
5:25 - 5:35 PM	Modern III	Kristin Licata
5:35 - 5:50 PM	Theatre Jazz I & II	Alex Martin
5:50 - 6:00 PM	Theatre Jazz III	Alex Martin
6:00 - 6:10 PM	Ballet D	Therese Wendler
6:10 - 6:20 PM	Ballet E	Therese Wendler
6:20 - 6:30 PM	Ballet Rep	Therese Wendler
6:30 - 6:40 PM	Tap III	Alex Martin
6:40 - 6:55 PM	<b>Break for LD and Sound Engineer</b>	
6:55 - 7:05 PM	Jazz III	Jessica Goldberg
7:05 - 7:15 PM	Jazz IV	Jessica Goldberg
7:15 - 7:25	Family Tap	Rachel Pritzlaff
7:25 - 7:35 PM	Adult Tap	Alex Martin
7:35 - 7:50 PM	Tap Workshop - Both Pieces	Alex Martin
7:50 - 8:00 PM	Youth Rep - Modern	Rachel Pritzlaff
8:00 - 8:10 PM	T&Y Rep - Contemporary Hip Hop	Rachel Pritzlaff
8:10 - 8:20 PM	T&Y Rep - Contemporary Ballet	Jessica Goldberg
8:20 - 8:30 PM	T&Y Rep Trinidad	Jessica Goldberg / Rachel Pritzlaff
8:30 - 8:40 PM	TR - Modern	Jessica Goldberg
8:40 - 8:50 PM	Modern Lab	Matthew Westerby
8:50 - 9:00 PM	Modern IV	Matthew Westerby
9:00 - 9:10 PM	Adult Modern	Matthew Westerby
9:10 - 9:20 PM	Adult Jazz	Jane Alexandre
9:20 - 9:30 PM	Adult Ballet Ensemble	Jane Alexandre

**Wednesday, March 20: Tech Rehearsal (in performance order).** This is a full tech rehearsal in performance order with all lighting and sound cues. **Dancers must arrive 20 minutes before their group rehearsal time**, ready to dance in specified tights, undergarments, dance shoes, hair & makeup for these rehearsals and can leave after their last rehearsal. NO PARENTS ALLOWED IN THE THEATRE THIS DAY.

4:00 - 5:00 PM Group	Ballet E	Therese Wendler
	Ballet D	Therese Wendler
	Creative Movement	Alex Martin
	Elementary Dance	Alex Martin
	Teen Rep - Troy	Jessica Goldberg
	Modern I	Rachel Pritzlaff
	Modern II	Jessica Goldberg
	Modern Lab	Matthew Westerby
5:00 - 6:00 PM Group	Ballet A	Rachel Pritzlaff
	Ballet B + C	Rachel Pritzlaff / Kristin Licata
	Teen & Youth Rep - Contemp. Ballet	Jessica Goldberg
	Tap I & II	Dylan Baker
	Tap III	Alex Martin
	Theatre Jazz I & II	Alex Martin
	Theatre Jazz III	Alex Martin
	Jazz I & Jazz II	Rebecca Hite
6:00 - 7:00 PM Group	Tap Workshop - Tamii	Alex Martin
	Hip Hop I/II/III	Coel Rodriguez
	Intermission	
	Ballet Rep	Therese Wender
	Modern III	Kristin Licata
	Modern IV	Matthew Westerby
	Adult Ballet Ensemble	Jane Alexandre
	Teen & Youth Rep - Contemp. Hip Hop	Rachel Pritzlaff
7:00 - 8:00 PM Group	Adult Modern	Matthew Westerby
	Adult Tap	Alex Martin
	Family Tap	Rachel Pritzlaff
	Tap Workshop - Gwen	Alex Martin
	Jazz III & IV	Jessica Goldberg
	Youth Rep - Christina	Rachel Pritzlaff
	Adult Jazz II/III	Jane Alexandre
	Teen & Youth Rep - Trinidadian	Jessica Goldberg / Rachel Pritzlaff

**DRESS REHEARSAL & PERFORMANCE SCHEDULE 3/21-3/24****Dress Rehearsal: Thursday, 3/21: Dress Rehearsal (in performance order)**

This rehearsal is a full dress rehearsal, in performance order with costumes, performance hair and stage makeup. NO PARENTS ALLOWED IN THE THEATRE THIS DAY

Thursday 3/21	4:00 pm	Warm Up on stage	<b>REQUIRED:</b> Levels II and above / Ballet B and above. Optional: Adults
		Dancer's Call	<b>ALL PERFORMERS MUST BE AT THE THEATRE</b>
	5:30 pm	<b>DRESS REHEARSAL BEGINS</b>	ALL DANCERS READY IN COSTUMES, HAIR & MAKE UP

**Performance Schedule March, 22-24**

Friday 3/22	5:30 pm	Warm Up on stage	<b>REQUIRED:</b> Levels II and above / Ballet B and above. Optional: Adults
		Dancer's Call	<b>ALL PERFORMERS MUST BE AT THE THEATRE</b>
	7:00 pm	<b>PERFORMANCE BEGINS!</b>	ALL DANCERS READY IN COSTUMES, HAIR & MAKE UP READY TO PERFORM
Sunday 3/24 First show	10:30 am	Warm Up on stage	<b>REQUIRED:</b> Levels II and above / Ballet B and above. Optional: Adults
		Dancer's Call	<b>ALL PERFORMERS MUST BE AT THE THEATRE</b>
	12:00 pm	<b>PERFORMANCE BEGINS!</b>	ALL DANCERS READY IN COSTUMES, HAIR & MAKE UP READY TO PERFORM
Sunday 3/24 Second show	3:00 pm	Warm Up on stage	<b>REQUIRED:</b> Levels II and above / Ballet B and above. Optional: Adults
		Dancer's Call	<b>ALL PERFORMERS MUST BE AT THE THEATRE</b>
	4:30 pm	<b>PERFORMANCE BEGINS!</b>	ALL DANCERS READY IN COSTUMES, HAIR & MAKE UP READY TO PERFORM

**RDA FESTIVAL 2019 PERFORMANCE ORDER**

<b>Order</b>	<b>Faculty</b>
Ballet E	T.Wendler
Ballet D	T.Wendler
Creative Movement	A.Martin
Elementary Dance	A.Martin
Teen Rep - Troy	J.Goldberg
Modern I	R.Pritzlaff
Modern II	J.Goldberg
Modern Lab	M.Westerby
Ballet A	R.Pritzlaff
Ballet B + C	R.Pritzlaff / K.Licata
Contemporary Ballet	J.Goldberg
Tap I & II	D.Baker
Tap III	A.Martin
Theatre Jazz I & II	A.Martin
Theatre Jazz III	A.Martin
Jazz I & Jazz II	R.Hite
Tap Workshop - Tamii	A.Martin
Hip Hop I/II/III	C.Rodriguez
<b>Intermission</b>	
Ballet Rep	T.Wendler
Modern III	K.Licata
Modern IV	M.Westerby
Adult Ballet Ensemble	J.Alexandre
T&Y Rep Contemporary Hip Hop	R.Pritzlaff
Adult Modern	M.Westerby
Adult Tap	A. Martin
Family Tap	R.Pritzlaff
Tap Workshop - Gwen	A.Martin
Jazz III & IV	J.Goldberg
Youth Rep - Christina	R.Pritzlaff
Adult Jazz II/III	J.Alexandre
T&Y Rep Trinidadian	J.Goldberg / R. Pritzlaff